



C.U.SHAH UNIVERSITY WADHWAN CITY



Faculty: Arts & Humanities
Department: English
Semester: IV
Name of Subject : Literary Theory: Post Structuralism
Subject Code: 5AH04LTP2

TEACHING & EVALUATION SCHEME:

| Subject Code | Name of the Subject | Teaching Scheme (Hours) | | | | Evaluation Scheme | | | | | | | | |
|--------------|--|-------------------------|----|---|-------|-------------------|-----|-----------------|-----|-------------------|---------|-----|-------|-------|
| | | Th | Tu | P | Total | Theory | | | | Practical (Marks) | | | Total | |
| | | | | | | Sessional Exam | | University Exam | | Total | Pr/Viva | T W | | Total |
| | | | | | | Marks | Hrs | Marks | Hrs | | | | | |
| 5AH04LTP2 | Literary Theory: Post Structuralism | 4 | 0 | 0 | 4 | 30 | 1.5 | 70 | 3 | 100 | - | - | - | 100 |

Objectives:

1. To enable learners conceptually understand 'theory'.
2. To study the various critical approaches emerging Post-structuralism onwards.
3. To examine the works of the key critics in this discipline.
4. To examine the various critical terms and concepts in this discipline.

Prerequisites:

- Students should have enough knowledge of the other critical approaches introduced before the structuralism.

Course Outline:-

| Unit No. | Content | Max Hours |
|----------|--|-----------|
| 0 | Prerequisites | 2 |
| 1 | Deconstruction (J. Derrida, Roland Barthes, Paul de Man) Prescribed Essays: Deconstruction 1. "Structure, Sign and Play in the Discourse of the Human Sciences" by Jacques Derrida | 7 |

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| | 2. “The Resistance to Theory” by Paul De Man | |
| 2 | Feminism (the French, British and the American Schools) Prescribed Essays: Feminism “Feminist Criticism in the Wilderness” by Elaine Showalter | 7 |
| 3 | Post-Freudian Psychoanalysis (J. Kristeva, Slavoj Zizek) Prescribed Essays: Post-Freudian Psychoanalysis “Poetic Origins and Final Phases” by Harold Bloom | 8 |
| 4 | Post colonialism (Edward Said, Franz Fanon, Gayatri Spivak, Homi Bhabha) Prescribed Essays: Post colonialism 1. From <i>Orientalism</i> by Edward Said (“Introduction”) 2. From <i>The Location of Culture</i> by Homi Bhabha (“Introduction”) | 8 |
| 5 | Phenomenological Criticism, Hermeneutics and Readers’ Response Theory: (Stanley Fish) Prescribed Essays: From <i>Is There a Text in This Class?</i> by Stanley Fish (Ch. 13: “Is There a Text in This Class?”) | 7 |
| 6 | Cultural Studies & New Historicism: (Raymond Williams, Terry Eagleton, Stephen Greenblatt, Louis Montrose) Prescribed Essays: “Future of Cultural Studies” by Raymond Williams | 7 |
| 7 | Environmentalism & Eco criticism Prescribed Essays: “Environmentalism and Eco criticism” by Richard Kerridge | 7 |
| 8 | The Marginal & the Minority Discourses (Discourses on race, ethnicity and sexuality) Prescribed Essays: From <i>The History of Sexuality</i> by Michel Foucault (Vol. 1, Ch. 1) | 7 |
| Total Hours | | 60 |

Suggested Reading (Above Essays can be culled from):

1. Lodge, David. *Modern Criticism and Theory: A Reader*. Delhi: Pearson Education, 1988.
2. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.
3. *The Norton Anthology of Theory and Criticism*, 2nd edn., 2010.
4. Waugh, Patricia. *Literary Theory & Criticism – An Oxford Guide*. New Delhi: OUP, 2006.

Recommended Reading:

1. Abrams, M.H. & Geoffrey G. Harpham. *A Glossary of Literary Terms* (8th edition). New Delhi: Thomsoness, 2009.
2. Cuddon, J.A. & C.E. Preston. *Dictionary of Literary Terms & Literary Theory*. London: Penguin Books, 1999.
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1996.
5. Lodge, David & Nigel Wood. *Modern Criticism & Theory: A Reader*. Delhi: Pearson Education, 2003.
6. Makaryk, Irena R. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars and Terms*. Toronto: University of Toronto Press, 1993.
7. Payne, Michael (ed.). *A Dictionary of Cultural and Critical Theory*. Massachusetts: Blackwell Publishing, 1996.
8. Selden, Raman. *Practicing Theory and Reading Literature: An Introduction*. Lexington: The University Press of Kentucky, 1989.
9. Selden, Raman, Peter Widowsson & Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. Delhi: Pearson Education, 2006.
10. Sim, Stuart & Borin Van Loon. *Introducing Critical Theory*. London: Icon Books, 2001.
11. Waugh, Patricia. *Literary Theory & Criticism – An Oxford Guide*. New Delhi: OUP, 2006.